



# Chemin de CLUNY : GUYENNE - GASCOGNE

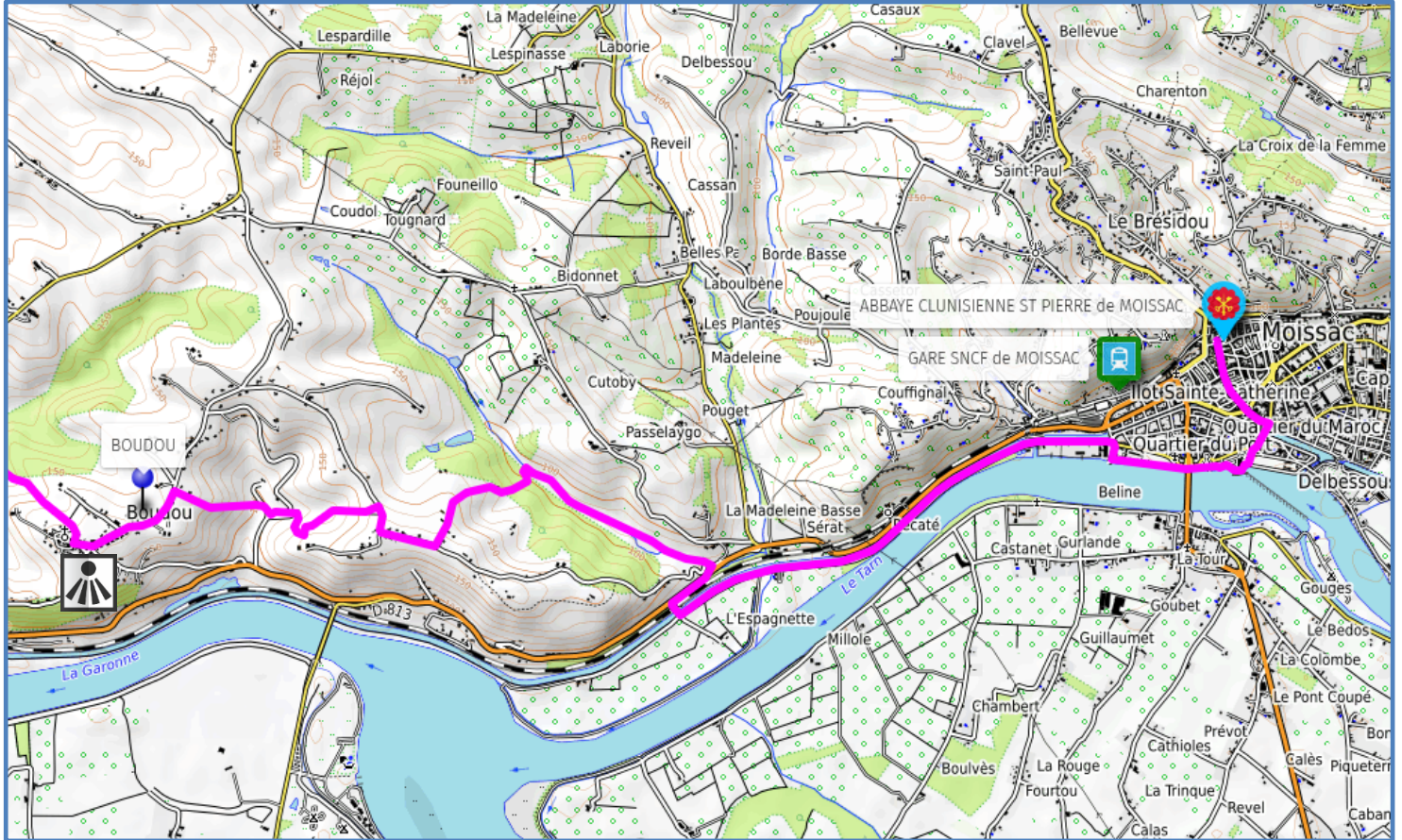



DIRECTION EAST – WEST : MOISSAC - AGEN



## STAGE 1A : Moissac - Boudou

Section length: 8,35 km Allow: 2h30mn Height difference: + 176 m/ - 80 m Difficulty: easy/medium



This part of the Cluniac footpath, the **GR 65**, is shared with the route of St James of Compostella, so follow the red and white waymarking of the GR. 

**Note : SNCF rail link between Moissac and Agen.**

Parking available upper the Tourism Office (other side of the railway)

Begin at the Tourist Office in **Moissac**, walk past the abbey church on your left.

*(The whole ensemble is worth a visit: set aside two hours to admire the famed tympanum of the church, its interior with painted walls, its organ and the magnificent cloister, which has been called the most beautiful Romanesque cloister in the world with its 76 sculpted capitals).*

Leaving the church behind you, walk down the **rue de la République**. At the town square (**place du Marché**) continue straight ahead, keeping the square on your left. Walk down the **rue des Arts**, cross at the crossroads, keeping the church on the corner to your left. At the end of the **rue de l'Inondation**, turn right, walk a short distance along the main road then cross over the canal bridge. Continue along the **rue Cayrou** towards the river, which you can see ahead. Cross straight over the roundabout with a war memorial in the centre, and walk towards the hotel **Le Moulin de Moissac**, keeping it ahead to your right. You are on the **Esplanade des Justes**. Go towards the river, descend some wide steps and follow a path which leads between the hotel and the river. Turn right, keeping the river on your left. You are now walking a river path. Ahead is the magnificent **Pont Napoléon**. Pass under the bridge. Continue along the river path, passing a

shady square and a school. At the end the path turns right, up towards the canal. At the canal, turn left and follow the canal path, with the canal on your right. After **3.6 km** reach the lock (**Ecluse de l'Espagnette**). Here, turn right to cross the canal bridge, then immediately afterwards cross the railway line to reach the main road, the **D813**. Here turn right and walk for **200 m** until you are opposite a picnic area. Cross the road into the picnic area. Walk through the picnic area, passing the **route de la Roquette** and **4-5 metres** further on turn left onto a footpath going along the valley bottom. You are walking beside the **Pissevielle** stream to your left; it does not flow all year round and is difficult to see through the greenery on its banks. After almost **1 kilometre** the path bends to the left, crossing the stream. Here continue straight up the hill ahead (do not take the path to the right), climbing through a tunnel of trees. On emerging from the trees pass behind a rural house. The grass track joins a tarred road bearing left uphill. Follow this road (the **chemin Cutobi**) and at the T-junction turn right onto another tarred road. After **300 metres** the road bends to the right. Follow it downhill for **140 m**, then turn left, leaving the road to take a rough dirt track that passes in front of some farm buildings. Go downhill steeply into the valley. The winding path emerges onto a tarred road where you turn left. After **around 60 metres** turn right onto a stony road. Almost immediately turn left and climb uphill on a farm track. (*You reach a small plateau with a view over the confluence of the Tarn and the Garonne, and a bench from which to admire it*). Continue climbing the hill, then at the top, walk straight on past several houses on the right. At the end, turn left onto the tarred road leading into **Boudou**. When you reach the village square, turn right towards the church.

*(On arriving in the village, before turning right along the Cluniac footpath, it is worth continuing straight ahead to the viewpoint. There is a tap with drinking water in a shelter on your right. At the viewpoint is a stone cross and an orientation table. Look left for a magnificent view over the*

